

52

TEQUILA

Arranged by JOHNNY WARRINGTON

By CHUCK RIO

Piano

Moderately Bright Mambo

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass staff. The first system begins with a dynamic marking of *f* (forte). The tempo and mood are indicated as 'Moderately Bright Mambo'. The key signature is two flats (B-flat and E-flat). The score includes two distinct sections: Section A, which starts with a double bar line and a boxed 'A' above the staff, and Section B, which also starts with a double bar line and a boxed 'B' above the staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. The piece concludes with a final cadence in the fifth system.

Piano 2

The first system of music consists of two staves. The upper staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a slur over the first three notes. The lower staff provides accompaniment with chords and single notes.

The second system features a vocal line on the upper staff and piano accompaniment on the lower staff. The vocal line includes the lyrics "(SHOUT) TE-KEEL-A" and is marked with a circled 'C' above it. The piano accompaniment consists of chords and single notes.

The third system shows piano accompaniment on two staves, with chords and single notes.

The fourth system contains piano accompaniment on two staves. A first ending bracket labeled "1." spans the final two measures of the system.

The fifth system features piano accompaniment on the lower staff and a tenor saxophone part on the upper staff. The saxophone part includes the lyrics "(SHOUT) TE-KEEL-A" and is marked with a dynamic of *f* and the instruction "Ten. Sax." above it. A second ending bracket labeled "2." spans the first two measures of the system.

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D

mf

Tutti

E

f

Ten.
Sax.

(SHOUT)
TE-KEELA

F

mf

Piano 4

The musical score for Piano 4 consists of several systems of staves. Each system typically includes a treble clef staff with melodic lines and a bass clef staff with accompaniment. The score features various musical notations, including triplets, trills, and dynamic markings such as *mf* and *ff*. A section marked **Tutti** begins with a **G** time signature. The final system includes the instruction **(SHOUT) TE-KEE-LA** above the treble clef staff.

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Bass

Moderately Bright Mambo

First line of bass notation in 4/4 time, key of B-flat major. It begins with a dynamic marking of *f*. The first measure contains a half note G2, followed by a dotted quarter note F2, and a quarter note E2. The next two measures are rests. The fifth measure contains a quarter note G2, followed by a dotted quarter note F2, and a quarter note E2. The final measure contains a quarter note G2, followed by a dotted quarter note F2, and a quarter note E2. There are fingerings 4, 6, and 7 indicated above the notes.

A

Second line of bass notation, starting with a dynamic marking of *f*. It consists of a single staff with a half note G2, followed by a dotted quarter note F2, and a quarter note E2. The next two measures are rests. The fifth measure contains a quarter note G2, followed by a dotted quarter note F2, and a quarter note E2. The final measure contains a quarter note G2, followed by a dotted quarter note F2, and a quarter note E2.

B

Third line of bass notation. It consists of a single staff with a half note G2, followed by a dotted quarter note F2, and a quarter note E2. The next two measures are rests. The fifth measure contains a quarter note G2, followed by a dotted quarter note F2, and a quarter note E2. The final measure contains a quarter note G2, followed by a dotted quarter note F2, and a quarter note E2.

Fourth line of bass notation. It consists of a single staff with a half note G2, followed by a dotted quarter note F2, and a quarter note E2. The next two measures are rests. The fifth measure contains a quarter note G2, followed by a dotted quarter note F2, and a quarter note E2. The final measure contains a quarter note G2, followed by a dotted quarter note F2, and a quarter note E2.

C

Fifth line of bass notation. It consists of a single staff with a half note G2, followed by a dotted quarter note F2, and a quarter note E2. The next two measures are rests. The fifth measure contains a quarter note G2, followed by a dotted quarter note F2, and a quarter note E2. The final measure contains a quarter note G2, followed by a dotted quarter note F2, and a quarter note E2. Above the staff, the word "(SHOUT)" is written. Below the staff, the lyrics "TE-KEEL-A" are written.

Sixth line of bass notation. It consists of a single staff with a half note G2, followed by a dotted quarter note F2, and a quarter note E2. The next two measures are rests. The fifth measure contains a quarter note G2, followed by a dotted quarter note F2, and a quarter note E2. The final measure contains a quarter note G2, followed by a dotted quarter note F2, and a quarter note E2.

Seventh line of bass notation. It consists of a single staff with a half note G2, followed by a dotted quarter note F2, and a quarter note E2. The next two measures are rests. The fifth measure contains a quarter note G2, followed by a dotted quarter note F2, and a quarter note E2. The final measure contains a quarter note G2, followed by a dotted quarter note F2, and a quarter note E2. A first ending bracket is placed over the last two measures, with a "1." above it.

Eighth line of bass notation. It consists of a single staff with a half note G2, followed by a dotted quarter note F2, and a quarter note E2. The next two measures are rests. The fifth measure contains a quarter note G2, followed by a dotted quarter note F2, and a quarter note E2. The final measure contains a quarter note G2, followed by a dotted quarter note F2, and a quarter note E2. A second ending bracket is placed over the last two measures, with a "2." above it. Above the staff, the word "(SHOUT)" is written. Below the staff, the lyrics "TE-KEEL-A" are written. A dynamic marking of *f* is placed below the staff.

D

Ninth line of bass notation. It consists of a single staff with a half note G2, followed by a dotted quarter note F2, and a quarter note E2. The next two measures are rests. The fifth measure contains a quarter note G2, followed by a dotted quarter note F2, and a quarter note E2. The final measure contains a quarter note G2, followed by a dotted quarter note F2, and a quarter note E2. A dynamic marking of *mf* is placed below the staff.

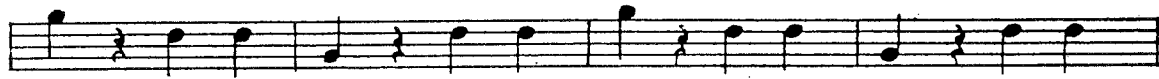
Bass

E

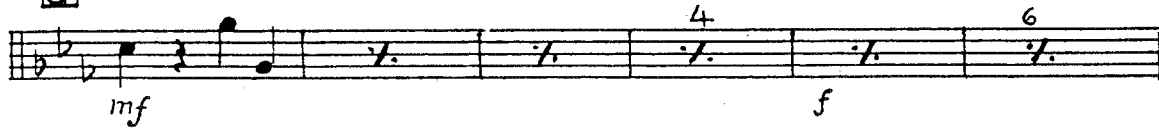


(SHOUT)

F



G



(SHOUT)



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Guitar

Moderately Bright Mambo

Eb Bbm7 Eb Bbm7 Eb Bbm7 Eb Bbm7
 Eb Bbm7 Eb Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7

A Ab Ebm7 Ab Ab Ebm7 Ab
 Ab Ebm7 Ab Ab Ebm7 Ab

B Abdim. Ab Abdim. Ab
 Abdim. Ab Bb7 Eb7 (SHOUT)

C Ab Ebm7 Ab Ebm7 Ab Ebm7

1. Ab Ebm7 Ab Eb7 Bbm7 Eb7 Bbm7 Eb7

2. Ab Gb9(-5) F9 (SHOUT)
 TE-KEEL-A

D Bb Fm7 Bb Fm7 Bb Fm7 Bb Fm7

Guitar

Bb Fm7 Bb Fm7 Bb Fm7 Bb Fm7

E Bbdim. Bb Bbdim. Bb

f

Bbdim Bb C7 F7 (SHOUT)

TE-KEEL-A

F Bb Fm7 Bb Fm7 Bb Fm7 Bb Fm7

mf

Bb Fm7 Bb Fm7 Bb Fm7 Bb Fm7

Bb Fm7 Bb Fm7 Bb Fm7 Bb Fm7

Bb Fm7 Bb Fm7 Bb Fm7 Bb Fm7

Bb Fm7 Bb Fm7 Bb Fm7 Bb Fm7

Bb Fm7 Bb Fm7 Bb Fm7 Bb Fm7

G Eb Bbm7 Eb Bbm7 Eb Bbm7 Eb Bbm7 Eb Bbm7

mf *f*

Eb Bbm7 Eb Bbm7 Eb Bbm7 Eb Eb9(-5) Eb9-5 (SHOUT)

ff

TE-KEELA

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Drums

Moderately Bright Mambo
Cow Bell ad lib.

Musical notation for the first staff, bass clef, 4/4 time signature, starting with a forte (f) dynamic.

Musical notation for the second staff, bass clef, 4/4 time signature.

A SNARE OFF

Musical notation for the third staff, bass clef, 4/4 time signature, starting with a forte (f) dynamic.

Musical notation for the fourth staff, bass clef, 4/4 time signature.

B Cymb.

Musical notation for the fifth staff, bass clef, 4/4 time signature, featuring cymbal patterns with numbers 4 and 7.

(SHOUT)

C

Musical notation for the sixth staff, bass clef, 4/4 time signature, including the vocal line "TE-KEEL-A".

TE-KEEL-A

Musical notation for the seventh staff, bass clef, 4/4 time signature.

Musical notation for the eighth staff, bass clef, 4/4 time signature, showing first and second endings.

Musical notation for the ninth staff, bass clef, 4/4 time signature, including the vocal line "TE-KEEL-A" and a cow-bell section marked "mf".

Drums

Musical staff 1: Drum notation with rhythmic patterns and rests.

Musical staff 2: Drum notation with a box labeled "E Cym." and a dynamic marking "f".

Musical staff 3: Drum notation with a box labeled "F Cow-Bell ad lib.", a dynamic marking "mf", and the text "(SHOUT) TE-KEELA".

Musical staff 4: Drum notation with rhythmic patterns and rests.

Musical staff 5: Drum notation with rhythmic patterns and rests.

Musical staff 6: Drum notation with rhythmic patterns and rests.

Musical staff 7: Drum notation with rhythmic patterns and rests.

Musical staff 8: Drum notation with rhythmic patterns and rests.

Musical staff 9: Drum notation with a box labeled "G SNARE" and a dynamic marking "mf".

Musical staff 10: Drum notation with a dynamic marking "f".

Musical staff 11: Drum notation with triplets and a dynamic marking "ff", and the text "(SHOUT) TE-KEELA".

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Violins A-B-C

Moderately Bright Mambo

First system of musical notation for Violins A-B-C, starting with a treble clef, key signature of three flats, and a dynamic marking of *f*.

Section A: Musical notation starting with a boxed 'A' and a dynamic marking of *f*.

Section B: Musical notation starting with a boxed 'B', including a 'SHOUT' instruction and the lyrics 'TE-KEEL-A'.

Section C: Musical notation starting with a boxed 'C', including a 'SHOUT' instruction and the lyrics 'TE-KEEL-A'.

Section C: Musical notation starting with a boxed 'C', including a 'SHOUT' instruction and the lyrics 'TE-KEEL-A'.

Section D: Musical notation starting with a boxed 'D' and the text 'Tenor Sax. Solo'.

Violins 2

Tutti

First system of music for Violins 2, measures 1-4. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features eighth and sixteenth notes. A dynamic marking of *f* is present. The second staff includes a box labeled 'E' and a key signature change to two flats (B-flat and E-flat). It features a melodic line with accents and slurs. The third staff includes a box labeled 'F' and a key signature change to three flats (B-flat, E-flat, and A-flat). It features a melodic line with accents and slurs. The fourth staff includes the instruction '(SHOUT) Ten: Sax. SOLO' and the lyrics 'TE-KEELA' with a dynamic marking of *mf*.

Second system of music for Violins 2, measures 5-10. The first staff continues the melodic line from the previous system. The second staff features a triplet of eighth notes. The third staff features a triplet of eighth notes. The fourth staff features a triplet of eighth notes. The fifth staff features a triplet of eighth notes. The sixth staff features a trill marked 'tr' over a note, followed by a melodic line. The seventh staff features a triplet of eighth notes.

Tutti

Third system of music for Violins 2, measures 11-14. The first staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, and A-flat). It features a melodic line with accents and slurs. A dynamic marking of *mf* is present. The second staff features a melodic line with accents and slurs. A dynamic marking of *f* is present. The third staff features a melodic line with accents and slurs. A dynamic marking of *ff* is present. The fourth staff includes the instruction '(SHOUT)' and the lyrics 'TE-KEEL-A'.

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1st Saxophone Eb Alto

Moderately Bright Mambo

The first system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music starts with a dynamic marking of *f* (forte). The melody is written in eighth and quarter notes. The bottom staff continues the melody. The system concludes with a double bar line and the word *Soli* written above the staff.

Section A is marked with a box containing the letter 'A'. It consists of two staves. The top staff begins with a dynamic marking of *f*. The music is written in eighth and quarter notes. The bottom staff continues the melody. The section ends with a double bar line.

The second system of section A consists of two staves. The top staff continues the melody from the previous system. The bottom staff continues the melody. The section ends with a double bar line.

Section B is marked with a box containing the letter 'B' and the text 'No Soli'. It consists of two staves. The top staff begins with a dynamic marking of *p* (piano) and features a melodic line with a slur. The bottom staff begins with a dynamic marking of *Soli* and features a melodic line with a slur. The section ends with a double bar line.

The third system of section B consists of two staves. The top staff continues the melodic line from the previous system. The bottom staff continues the melodic line. The section ends with a double bar line.

Soli

(SHOUT)

TE-KEEL-A

C

No Soli

1.

2.

Ten.Sax.

(SHOUT)

TE-KEEL-A

D

Tutti

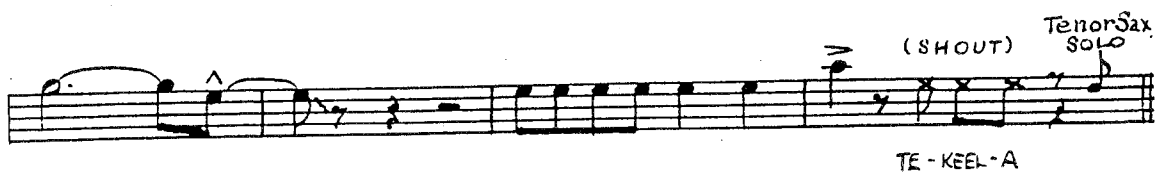
f

E

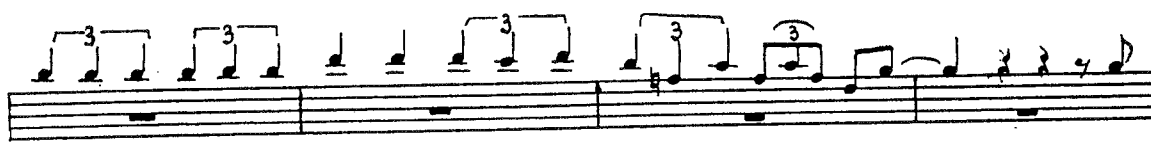
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1st Saxophone
(Eb Alto)

(SHOUT) Tenor Sax Solo
TE - KEEL - A



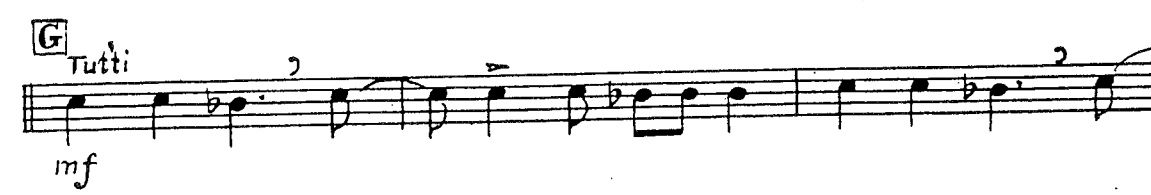
F



tr



G Tutti
mf



f



(SHOUT)
ff TE - KEEL - A



TEQUILA

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By CHUCK RIO

3rd Saxophone Eb Alto

Moderately Bright Mambo

The musical score is written for a 3rd Saxophone Eb Alto. It begins with a 4-measure introduction marked with a '4' above the staff and a dynamic of *f*. The tempo is 'Moderately Bright Mambo'. The score is divided into sections: Section A (marked with a boxed 'A') and Section B (marked with a boxed 'B'). Section A consists of two systems of two staves each, with a dynamic of *f* and a 'Soli' marking. Section B also consists of two systems of two staves each, with a 'No Soli' marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (Bb), and the time signature is 4/4.


3rd Saxophone
(Eb Alto)

Soli C



(SHOUT) No Soli

TE-KEEL-A



1.
2.
(SHOUT)



TE-KEEL-A

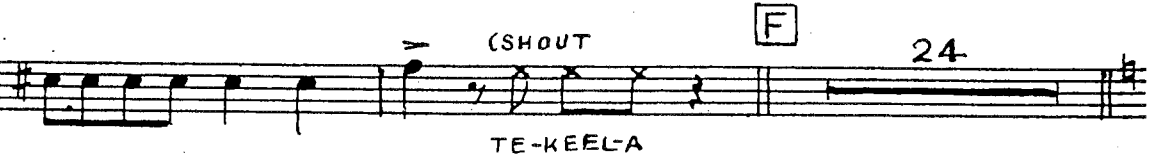
D 7 *Tutti* E



f



(SHOUT) F 24



TE-KEEL-A

G *Tutti*



mf *f*

(SHOUT)



ff TE-KEEL-A

52

TEQUILA

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2nd Saxophone Bb Tenor

Moderately Bright Mambo

The musical score is written for a 2nd Saxophone Bb Tenor. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo and mood are indicated as "Moderately Bright Mambo". The first staff starts with a dynamic marking of *f* (forte). The second staff includes a *Soli* marking. Section A is marked with a box containing the letter 'A' and begins with a repeat sign and a *f* dynamic. Section B is marked with a box containing the letter 'B' and a *Soli* marking. The score consists of two systems of staves, each with a treble and bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

Soli
(SHOUT)
TE-KEEL-A

C

No Soli

1. Solo
mf

D

Tutti

E

52

2nd Saxophone
(Bb Tenor)

Solo F
mf

tr.

G Tutti
mf

f

(SHOUT)
ff TE-KEEL-A

52

TEQUILA

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By CHUCK RIO

4th Saxophone Bb Tenor

Moderately Bright Mambo

2

f

Soli

The first system of music consists of two staves. The top staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. It features a melodic line with a double bar line and a '2' above it, indicating a second ending. The bottom staff provides harmonic accompaniment. Dynamics include a forte (*f*) marking and a *Soli* instruction.

A

f

The second system is marked with a boxed 'A' and contains two staves of music. It continues the melodic and harmonic lines from the first system, with a forte (*f*) dynamic marking.

Soli

The third system consists of two staves of music, continuing the piece. It includes a *Soli* instruction.

B

No soli

(b)

#

(b)

#

(b)

The fourth system is marked with a boxed 'B' and contains two staves. It features a *No soli* instruction and a series of chromatic alterations indicated by flat (*(b)*) and sharp (*#*) symbols above the notes.

The fifth system consists of two staves of music, continuing the melodic and harmonic lines from the previous system.

4th Saxophone
(Bb Tenor)

Soli C

(SHOUT) NO SOLI

TE-KEEL-A

1. 2. (SHOUT)

TE-KEEL-A

D 7 Tutti E

f

(SHOUT) F 24

TE-KEEL-A

G Tutti

mf f

(SHOUT)

ff TE-KEEL-A.

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By CHUCK RIO

5th Saxophone Eb Baritone

Moderately Bright Mambo

4 *f* Soli

A

f

Soli

B *No Soli*

No Soli

5th Saxophone
(Eb Baritone)

C
Soli

(SHOUT)
TE-KEEL-A

NO SOLI

1.
2.
(SHOUT)
TE-KEEL-A

D 7 **E** Tutti
f

(SHOUT) **F** 24
TE-KEEL-A

G Tutti
mf f

(SHOUT)
ff TE-KEEL-A

52

TEQUILA

Arranged by JOHNNY WARRINGTON

By CHUCK RIO

1st Trombone

Moderately Bright Mambo

A

Soli

B

(SHOUT)

C

1st Trombone

First system of musical notation for the 1st Trombone part, consisting of two staves with notes and rests.

Second system of musical notation, marked with a first ending bracket '1.' and the instruction 'Soli'.

Third system of musical notation, marked with a second ending bracket '2.', the instruction '(SHOUT)', and a dynamic marking 'f'. A boxed letter 'D' is present above the staff.

Fourth system of musical notation, marked with the instruction 'Tutti', a boxed letter 'E', and a dynamic marking 'f'.

Fifth system of musical notation, marked with the instruction '(SHOUT)' and the text 'TE-KEEL'A' below the staff.

Sixth system of musical notation, marked with boxed letters 'F' and 'G', the number '24', the instruction 'Tutti', and a dynamic marking 'mf'.

Seventh system of musical notation, marked with a dynamic marking 'f'.

Eighth system of musical notation, marked with a dynamic marking 'ff' and the text 'TE-KEEL'A' below the staff.

TEQUILA

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By CHUCK RIO

2nd Trombone

Moderately Bright Mambo

2

f

A

Soli

f

B

No Soli

(SHOUT)

TE-KEE-LA

Soli

2nd Trombone

First system of musical notation for the 2nd Trombone part, consisting of two staves with various notes and rests.

Second system of musical notation, starting with a first ending bracket labeled "1." and ending with the instruction "Soli".

Third system of musical notation, beginning with a second ending bracket labeled "2." and a dynamic marking of *f*. It includes the instruction "(SHOUT)" and a boxed letter "D", followed by the text "TE-KEEL-A" and a fermata with the number "7".

Fourth system of musical notation, starting with a boxed letter "E" and containing various notes and rests.

Fifth system of musical notation, starting with a boxed letter "E" and including the instruction "(SHOUT)" and the text "TE-KEEL-A".

Sixth system of musical notation, starting with a boxed letter "F" and the number "24". It includes a boxed letter "G", the instruction "Tutti", and a dynamic marking of *mf*.

Seventh system of musical notation, featuring a dynamic marking of *f*.

Eighth system of musical notation, including the instruction "(SHOUT)" and a dynamic marking of *ff*, followed by the text "TE-KEEL-A".

52

TEQUILA

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By CHUCK RIO

1st Bb Trumpet

Moderately Bright Mambo

Musical notation for the first system, including a treble clef, key signature of two flats, and a dynamic marking of *f*.

A

Musical notation for the second system, starting with a boxed letter **A** and a repeat sign.

Soli

Musical notation for the third system, featuring a *Soli* marking and a dynamic marking of *f*.

B

Musical notation for the fourth system, starting with a boxed letter **B**.

(SHOUT)

TE-KEE-LA

Soli

Musical notation for the fifth system, including a (SHOUT) marking, the lyrics TE-KEE-LA, and a *Soli* marking.

1st Bb Trumpet

C *No Soli*

1. *Soli*

2. *f* (SHOUT) **D** 7

TE-KEEL-A

Tutti **E** *f*

(SHOUT) TE-KEEL-A

F 24 **G** *Tutti* *mf*

f

(SHOUT) TE-KEEL-A *ff*

52

TEQUILA

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By CHUCK RIO

2nd Bb Trumpet

Moderately Bright Mambo

2
f

A

Soli
f

B

(SHOUT) C No Soli
TE-KEELA Soli

2nd Bb Trumpet

First system of music for the 2nd Bb Trumpet. It consists of two staves. The upper staff has a few notes with accents and a slur. The lower staff has a rhythmic accompaniment of eighth and sixteenth notes.

Second system of music. It begins with a first ending bracket labeled "1." and ends with a double bar line and the word "Soli". The upper staff has notes with accents. The lower staff has a rhythmic accompaniment.

Third system of music. It starts with a second ending bracket labeled "2.". The upper staff has notes with accents and a dynamic marking of *f*. Below the staff, the text "(SHOUT)" and "TE-KEEL-A" are written. A box containing the letter "D" is placed above the staff. A fermata with the number "7" is shown at the end of the system.

Fourth system of music. It begins with the word "Tutti" and a dynamic marking of *f*. A box containing the letter "E" is placed above the staff. The upper staff has notes with accents.

Fifth system of music. It features notes with accents and a dynamic marking of *f*. The text "(SHOUT)" and "TE-KEEL-A" are written below the staff.

Sixth system of music. It starts with a box containing the letter "F" and the number "24". The upper staff has a long rest. Below the staff, the text "(SHOUT)" and "TE-KEEL-A" are written. A box containing the letter "G" and the word "Tutti" are placed above the staff. A dynamic marking of *mf* is shown below the staff.

Seventh system of music. The upper staff has notes with accents and a dynamic marking of *f*. The lower staff has a rhythmic accompaniment.

Eighth system of music. It features notes with accents and a dynamic marking of *ff*. The text "(SHOUT)" and "TE-KEEL-A" are written below the staff.

52

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By CHUCK RIO

3rd Bb Trumpet

Moderately Bright Mambo

4
f

A

Soli
f

B

(SHOUT) **C**
TE-KEE-LA
Soli
No Soli

3rd Bb Trumpet

First system of musical notation for the 3rd Bb Trumpet part, consisting of two staves with various notes and rests.

Second system of musical notation, starting with a first ending bracket labeled "1." and ending with a fermata labeled "Sali".

Third system of musical notation, starting with a second ending bracket labeled "2.", followed by a fermata labeled "D" and a measure with a fermata labeled "7". The lyrics "TE-KEEL-A" are written below the staff.

Fourth system of musical notation, starting with a fermata labeled "E" and a dynamic marking of "f". The word "Tutti" is written above the staff.

Fifth system of musical notation, featuring a fermata and the lyrics "(SHOUT)" and "TE-KEEL-A".

Sixth system of musical notation, starting with a fermata labeled "F" and the number "24", followed by a fermata labeled "G" and a dynamic marking of "mf". The word "Tutti" is written above the staff.

Seventh system of musical notation, featuring a dynamic marking of "f".

Eighth system of musical notation, featuring a fermata, a dynamic marking of "ff", and the lyrics "(SHOUT)" and "TE-KEEL-A".